

N^o 452

Johann Heinrich Gottlieb Streitwolf 1779-1837

143678-1001



DEUX TRIOS

pour

*Flûte, Guitarre
et Violoncelle*

composés par

G. STREITWOLF

Oeuvre 5. . . Prix 1 Rth 6 bge

À BRONSVIC

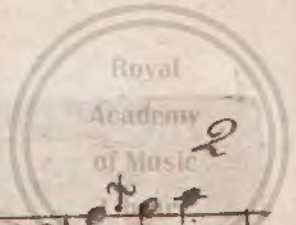
au Magasin de Musique sur la rue: de Hôbe

S⁵⁴⁴ I

c1805 64

30





FLAUTO

TRIO I.

Musical score for Flauto, Trio I. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), *dol* (dolce), *p dol*, *f cresc*, and *f*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. The score ends with a double bar line and a repeat sign.



3

FLAUTO

First system of musical notation for Flauto, consisting of eight staves. The music is in treble clef with a key signature of one sharp (F#). It includes various dynamic markings: *f*, *ff*, *p dol*, *p*, and *f*. The notation includes sixteenth and thirty-second notes, often beamed together, and some trills.

ADAGIO

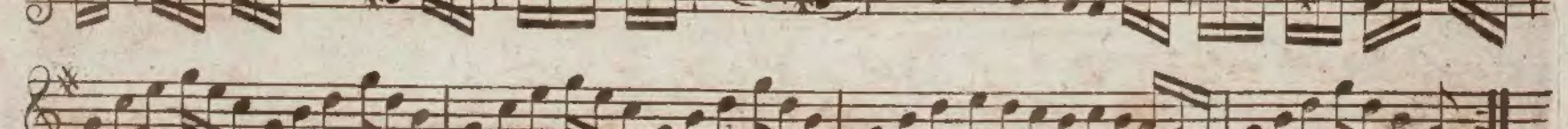
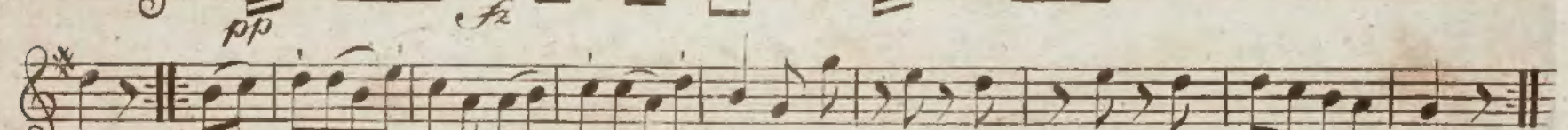
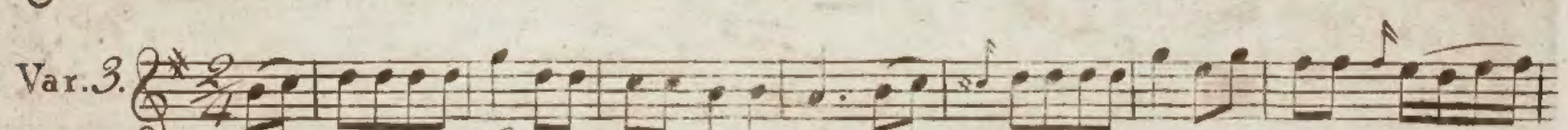
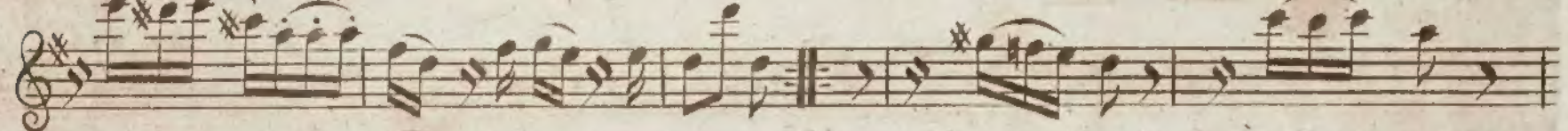
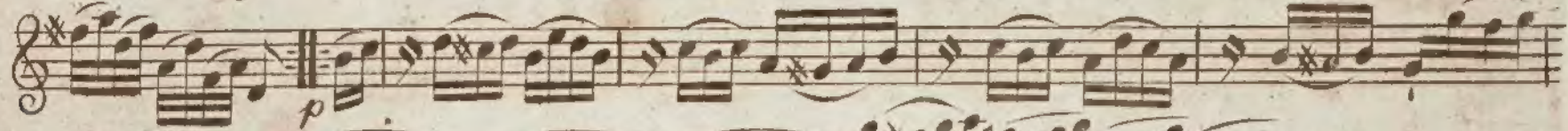
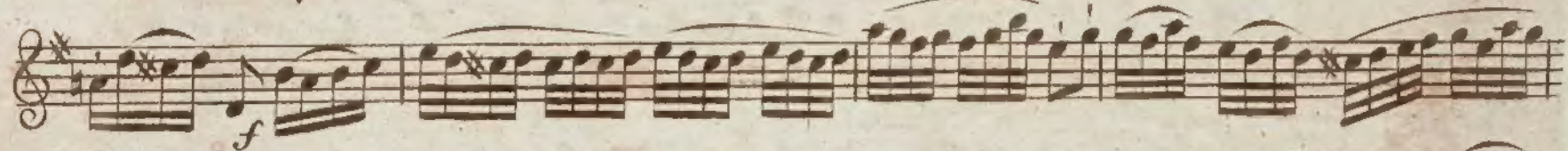
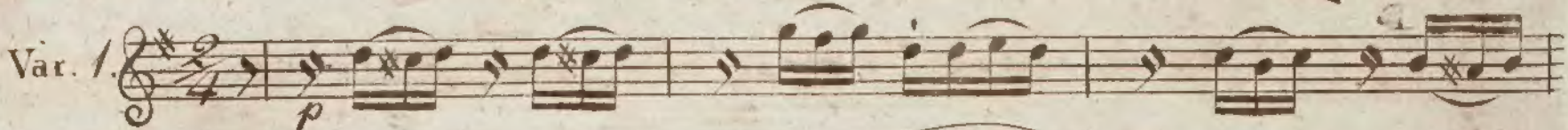
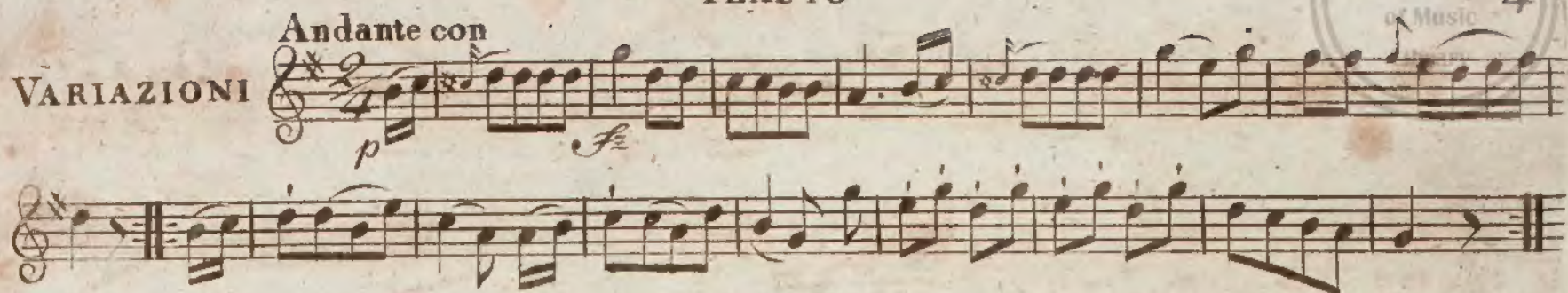
Second system of musical notation, marked "ADAGIO". It consists of ten staves. The music is in treble clef with a key signature of one flat (Bb). It includes dynamic markings: *p₂*, *mf*, *f*, *cresc*, *f*, *ff*, *pp*, *f*, *p dol*, and *pp*. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

FLAUTO



VARIAZIONI

Andante con

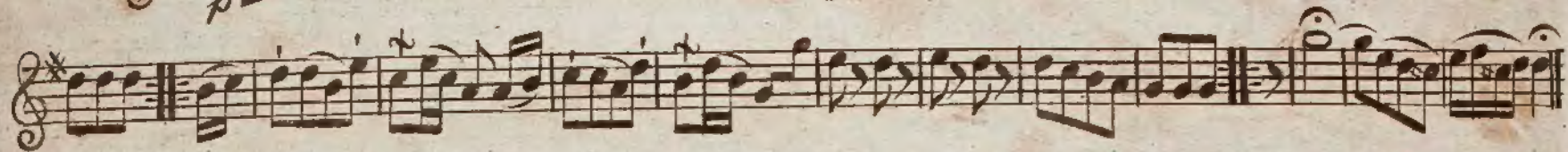
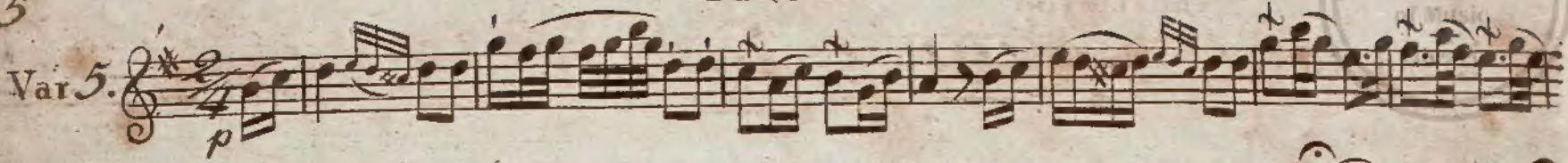




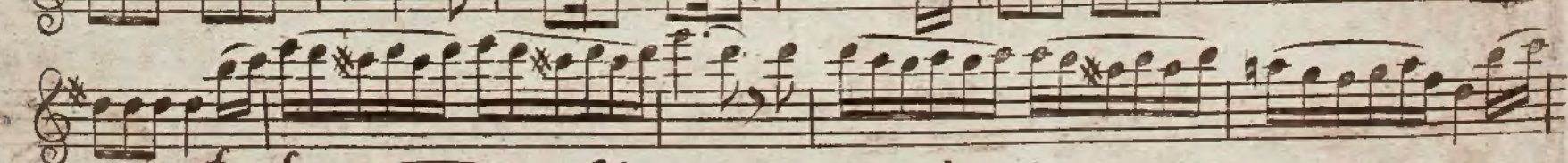
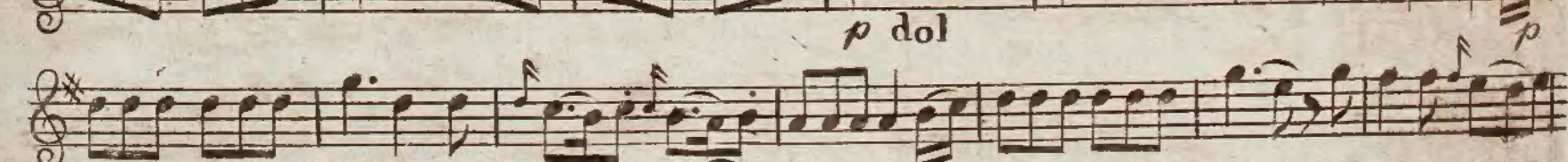
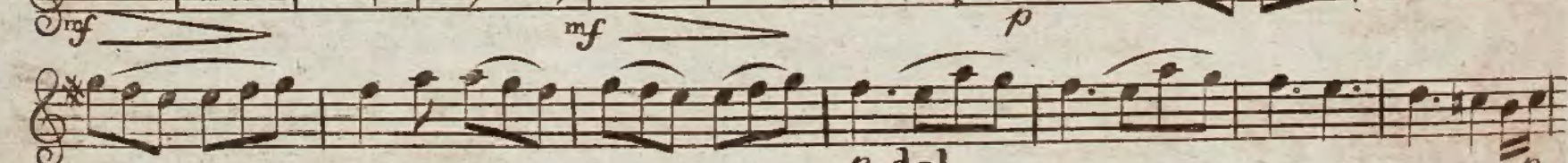
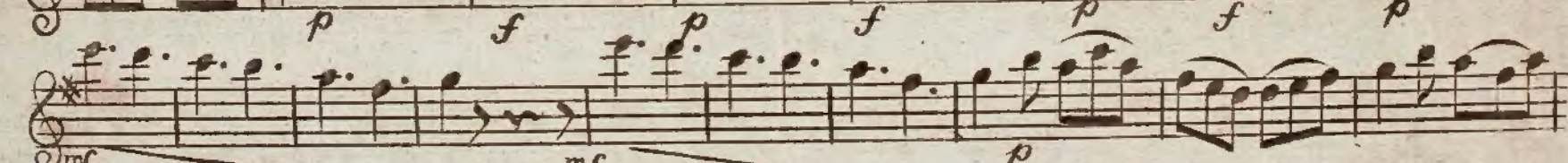
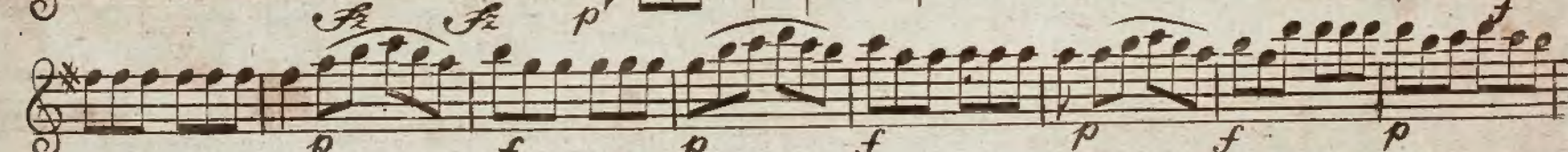
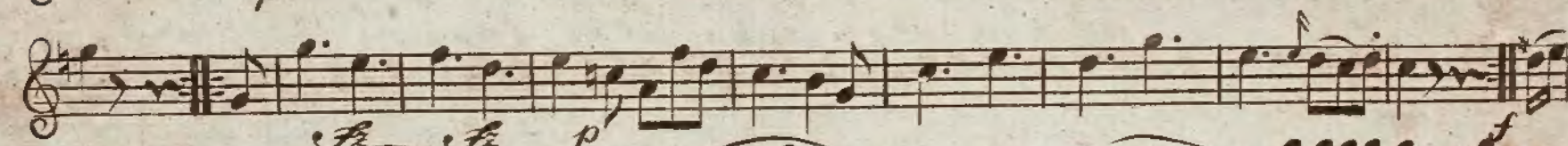
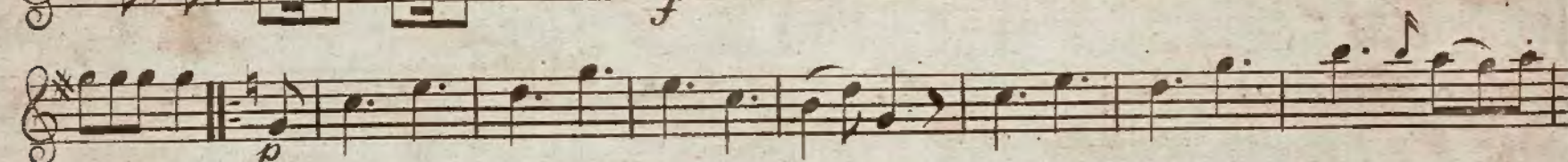
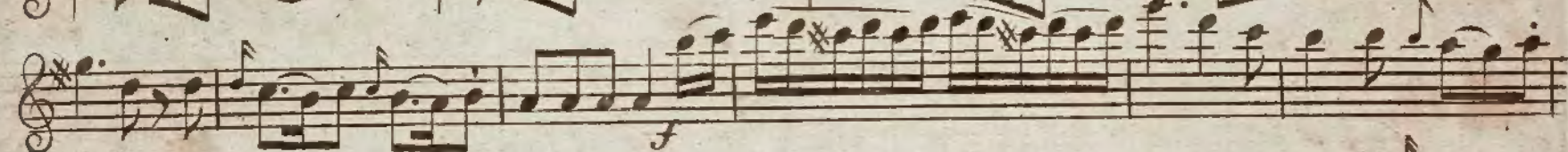
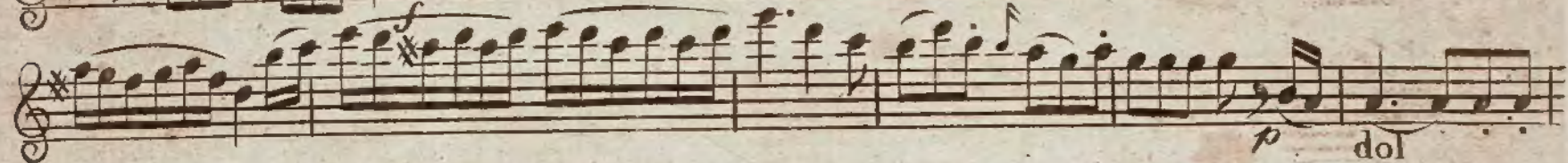
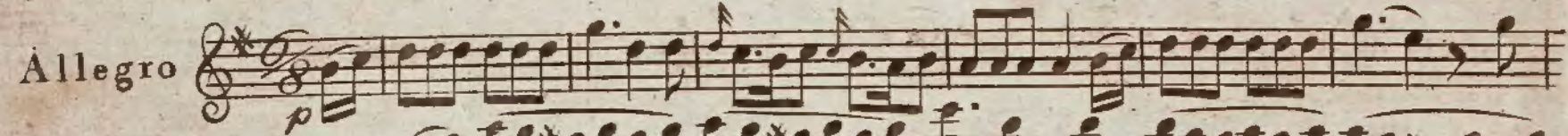
FLAUTO

5

Var 5.



Allegro





Allegro

FLAUTO

TRIO II

pp

dol.

ff

f

p

mf

p

p

dol.

f

pp

f

decresc.

p

pp

f

p dol

p dol

p

pp



FLAUTO

7

3

pp

f

p

mf

Poco Adagio

Sempre piano

pp

fz

pp

fz

p

pp

dim:

f

p

fz

p

b

cresc.

f

pdol:

pp

b

fz

p

pp

544

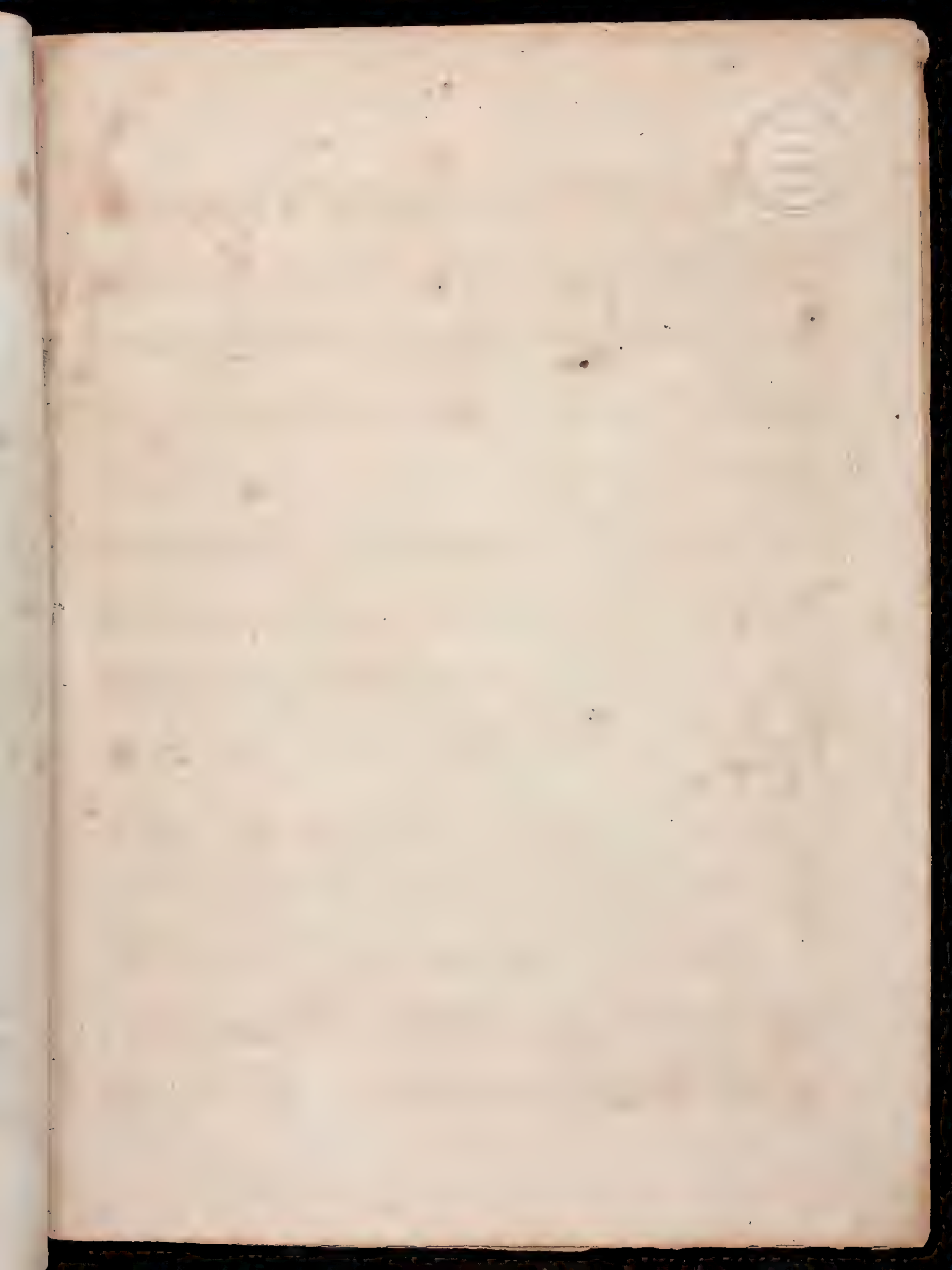


FLAUTO

RONDO
Allegretto

Musical score for Flauto, Rondo Allegretto. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp*, *p*, *f*, *mf*, *tr*, *dol:*, *cres:*, and *f*. The score includes repeat signs, first and second endings, and a section marked "Dal Segno". The piece concludes with a "Fine" marking.





GUITARRE

2

Allegro

TRIO I

ff p

f ff p

mf p

mf

Solo

f

Solo

mf

ff mf

f p f p mf

decresc p pp ff p

pp cresc

f f p

p dol mf

mf

GUITARRE

3

mf ff p f ff p

mf p mf p

p ff

Solo

p mf p

Adagio

f p cresc

f ff

GUITARRE

The main musical score for guitar, measures 1-20. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line. The third staff also begins with a piano (*p*) dynamic and includes some slurs. The fourth staff continues the piece. The fifth staff concludes the section with a double bar line, marked with a piano (*p*) and a pianissimo (*pp*) dynamic.

Andante con
VARIAZIONI

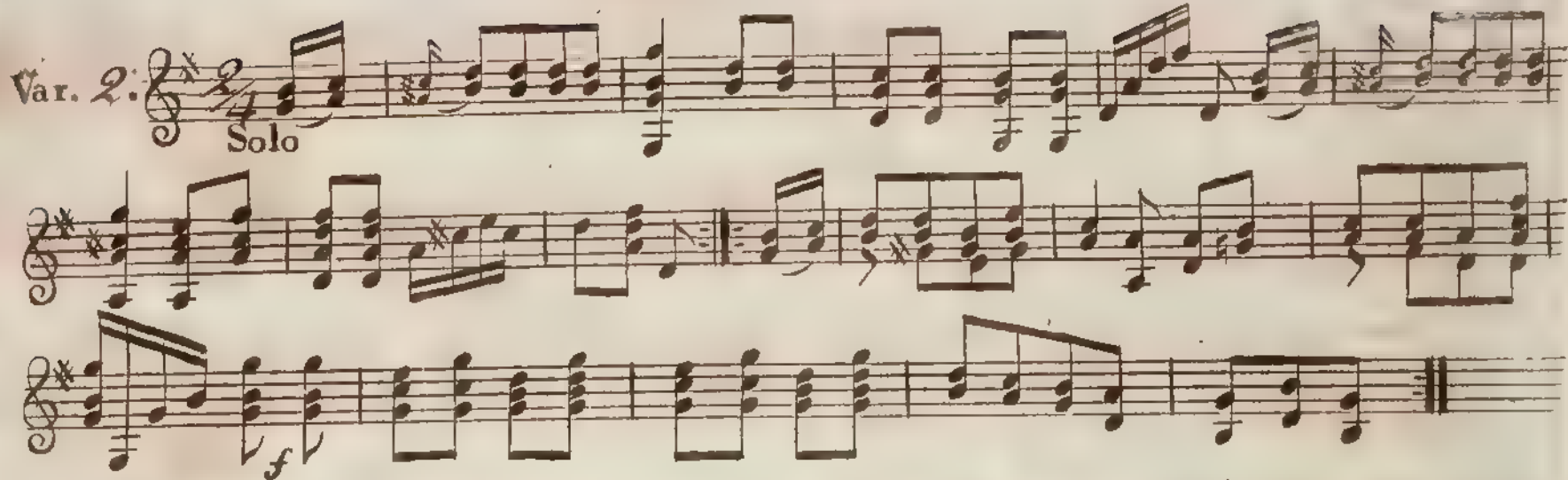
The first variation, measures 21-30. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante con". The music is marked with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests.

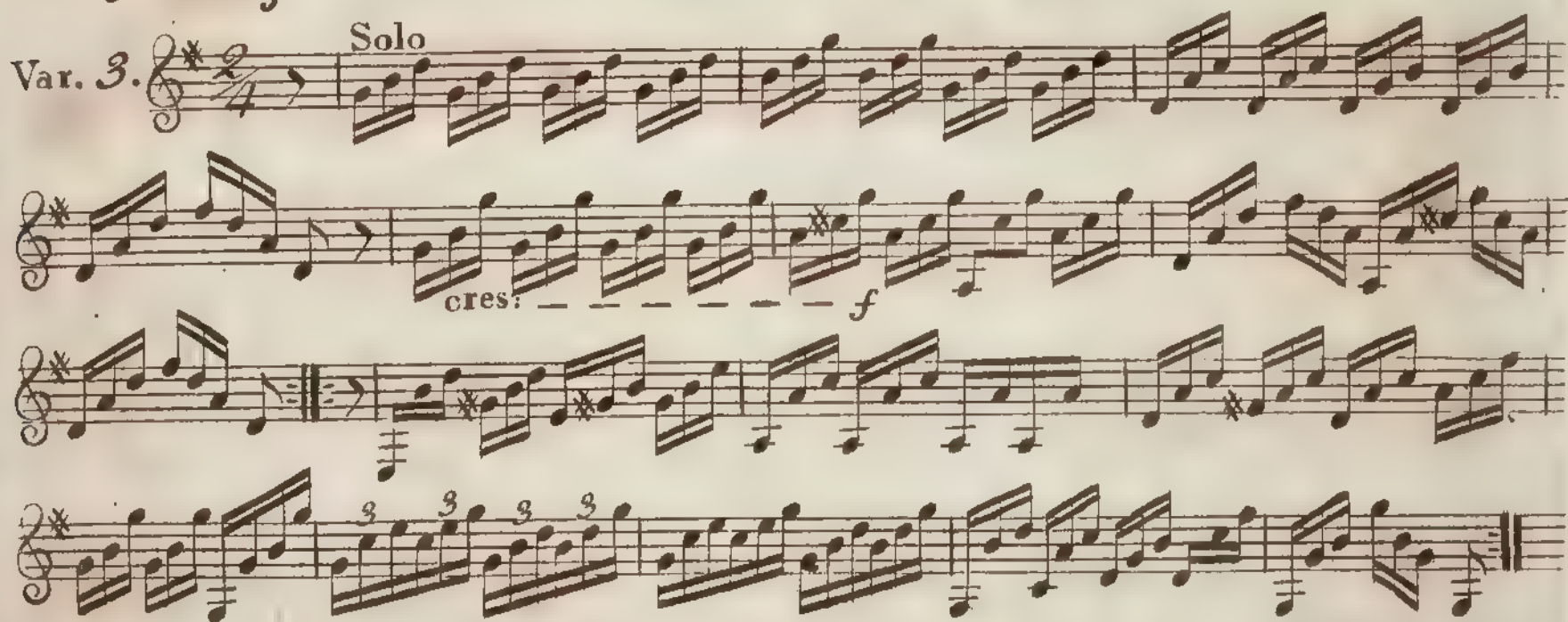
The second variation, measures 31-40. It continues the melodic and harmonic development of the first variation, maintaining the 2/4 time signature and key signature. The notation includes various rhythmic patterns and some slurs.

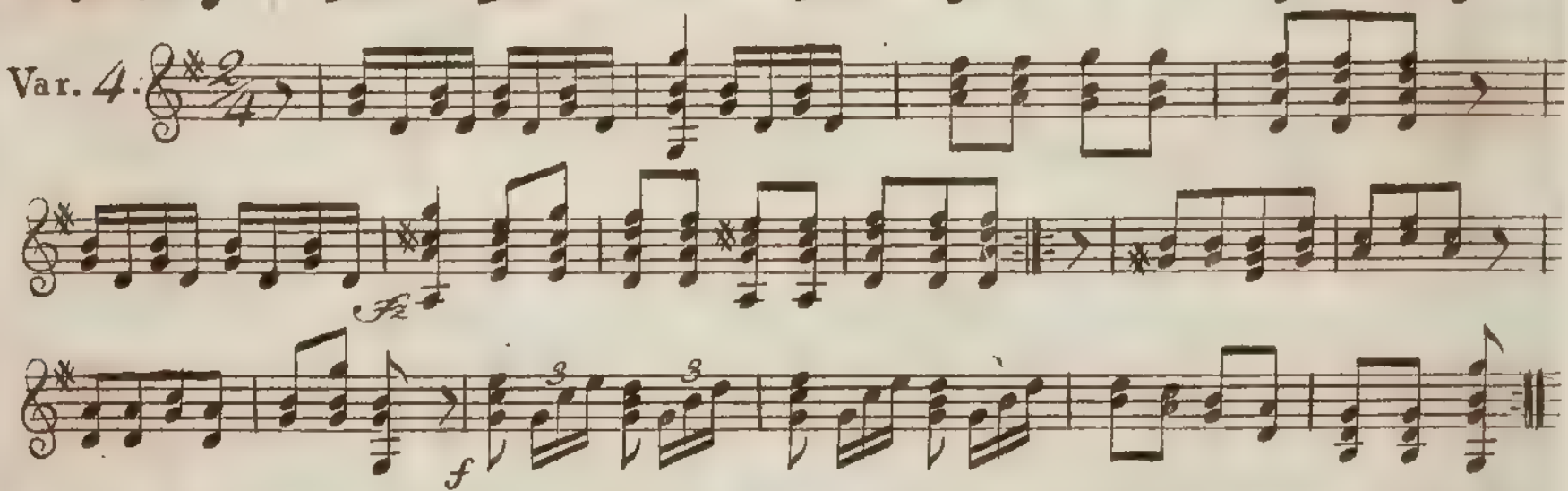
Var. 1.

The third variation, measures 41-50. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The notation includes a variety of rhythmic figures, including sixteenth-note runs and chords. The variation concludes with a double bar line.

GUITARRE

Var. 2. 

Var. 3. 

Var. 4. 

Var. 5. 

GUITARRE

Allegro

Allegro

p *ff* *p* *mf* *ff* *f* *p* *f* *p* *f* *p* *f* *p* *dol.* *ff*

Allegro GUITARRE 7

TRIO II. Solo

musical score for guitar

musical notation with various dynamics and articulations

dol
p dolce
f
Solo
mf
p
ff
Solo
ff
f
p
ff

8

GUITARRE

f

p dol

Solo

f

p dol

f

Solo

f

GUITARRE

01

Adagio

Musical score for guitar, Adagio section. The score consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *dim:* (diminuendo). There are also markings for *fz* (forzando) and *p* (piano). The music is characterized by a flowing, melodic line with many slurs and ties. The section ends with a double bar line.

RONDO
Allegretto

Solo

Musical score for guitar, Rondo Allegretto section. The score consists of 4 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The music is more rhythmic and features a variety of dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *fz* (forzando) and *p* (piano). The music is characterized by a more rhythmic, dance-like feel with many slurs and ties. The section ends with a double bar line.

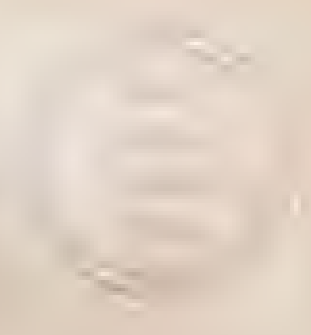
Fine

GUITARRE

10

The sheet music consists of 14 staves. The first system (staves 1-5) is in treble clef and includes dynamic markings *f*, *p*, *cresc*, *ff*, *de*, *cresc*, *p*, and *cresc*. The second system (staves 6-10) is in bass clef and includes *ff*, *p*, *mf*, *f*, *p*, *mf*, *f*, and *p*. The third system (staves 11-14) is in bass clef and includes *f*, *p*, *ff*, *p*, *mf*, *cresc*, *ff*, and *cresc*. The piece concludes with the instruction "Rondo Da Capo Fine" on the fifth line of the third system and "Rondo Da Capo il Fine" on the fourth line of the third system. The tempo "Adagio" is indicated below the first and last system endings.

Handwritten musical notation on the left margin, including staves and notes.



2

VIOLOCELLO

Allegro

TRIO I.

Solo

ff

p

mf

f

p

mf

pp

f

p

pp

mf

p

ff

p

pp

f

pp

cresc

f

p

dolc

mf

p

ff

p

mf

544

VIOLONCELLO

Adagio

4

Andante con

VIOLONCELLO

VARIAZIONI

p dol

Var. 1. *pizz:* *ff* *Collarco*

pizz: *Collarco*

Var. 2. *pp dol* *pp*

mf *p*

Var. 3. *pizz:*

Var. 4. *Collarco* *pp*

pp

Var. 5. *Solo*



VIOLONCELLO

Allegro

pizz:

p

fz

Coll:

ff

ppdol

p

ff

ppdol

ff

p

f

p

ff

p

ff

p

p

pizz:

ppdol

fz

Coll:

ff

Allegro

TRIO II

pizz:

Collarco

f

p

f

p

mf

p

doll:

p

pizz:



VIOLONCELLO

6

f *f*

p *f* *f*

p *f* *Solo*

p *dol* *f* *mf*

decresc *p* *dol*

pizz: *p*

Collarco *p*

pizz: *p*

Collarco *mf* *p*

mf *p*

p *dol*

mf *3* *3* *3* *3* *p* *mf* *p*

Collarco *f*

pizz:

Sempre piano.

Un poco Adagio *3/4*

f *pp* *f* *pp* *f* *pp* *dol* *p*

pp *dim* *ff* *f* *544* *p*

VIOLONCELLO



Violoncello score with multiple staves. The music includes various dynamics such as *pp*, *f*, *p*, *pp*, *dim*, *f*, *ff*, *Fin*, *p*, *dolce*, *f*, *Collarco*, *Solo*, *dol*, *mf*, *p*, *dol*, *pp*, *ff*, *pizz*, and *Collarco*. The tempo is marked *Allegretto*. The form is *RONDO*. The score includes a *Rondo Da Capo* section and a *Solo* section. The page number 544 is at the bottom.

